

Fifth (BC) Artillery Regiment (RCA) Foundation  
Presents the

# 5<sup>TH</sup> (BC) FIELD REGIMENT ROYAL CANADIAN ARTILLERY BAND



## ANNUAL SPRING CONCERT PROGRAM

**Conductor**

**CWO Frank Eigler**

**Featuring music by**

- Mozart
- Alford
- Elgar
- and more!



## FROM THE COMMANDING OFFICER



On behalf of the 5th (British Columbia) Field Regiment, Royal Canadian Artillery, it is my pleasure to extend a warm welcome to all of you attending this year's Annual Spring Concert. This year marks the band's twelfth concert at the Alix Goolden Performance Hall, and my first as its Commanding Officer.

With the band fast approaching its 150th anniversary in 2014, I still find it curious that their very key role in the cultural history of Greater Victoria is not more widely recognized. Few are aware, for example, that this group helped establish the Naden Band of Maritime Forces Pacific, or that it once had a string section which went on to form the nucleus of the Victoria Symphony – or, for that matter, that it has given public performances every year since its inception. It was probably the most widely traveled band from British Columbia at the turn of the last century, playing engagements as far away as Denver, Colorado, and Norton, Kansas. At

a time when performing at Ford Rodd Hill necessitated an overnight trip, this is noteworthy! It also performed at the 1904 World's Fair in St. Louis, Missouri, and did a return engagement there a few years later – truly living up to the artillery motto, "Ubique!"

As several of our members prepare to depart for courses at the Music Training Company, Canadian Forces Base Borden, join the Band of the Ceremonial Guard in Ottawa for the summer, or proceed off on other pursuits, I wish to take this opportunity to thank them for their dedicated service to the unit and their fine representation of the regiment. I am as proud of these men and women performing before you today as I am of their distinguished history.

To the organizers, donors and, of course, audience members, please accept my sincere thanks and appreciation for the support you continue to provide to this fine military band.

Enjoy what they offer you here today.

Lieutenant Colonel Scott A. Wisdahl, CD  
Commanding Officer  
5th (British Columbia) Field Regiment,  
Royal Canadian Artillery

## THE BAND OF "THE FIFTH"

The 5th (BC) Field Regiment, Royal Canadian Artillery Band, is the oldest continually operational military band organization in Western Canada. We trace our origins back to 1864 (when we were known as the Band of the Victoria



Volunteer Rifle Corps), and have been an integral part of the musical and cultural history of Victoria since that time. The band currently consists of both active Reserve Force members and Associate Members. Reservists commit themselves to join, train and serve on a part-time basis with the Canadian Forces. Associate Members are civilian and,

in some instances, military volunteers from the community who donate their time and skills in exchange for the opportunity to perform in a variety of settings not usually open to civilian ensembles.

The band is most active during the months of September to June, rehearsing weekly at the Bay Street Armoury, and performing as required. Anyone interested in obtaining more information about the band is invited to call the Regimental Orderly Room (250) 363-3626, send us an email at [info@5fieldband.ca](mailto:info@5fieldband.ca), or visit our website: [www.5fieldband.ca](http://www.5fieldband.ca).

### Affiliated Cadet Corps

#### 2289 5th (BC) Field Artillery Royal Canadian Army Cadet Corps

The Royal Canadian Army Cadets is a national co-educational youth organization sponsored in partnership by the Canadian Forces and the civilian Army Cadet League of Canada. Nationally, 20,000 young men and women aged 12 to 18 years take part in training programs at 450 local corps during the school year.

Cadets are not part of the Canadian Forces, nor is the program a recruiting vehicle for the Canadian Forces. Former cadets who choose to make the military their vocation do particularly well just as the majority of cadets who go on to other activities often do very well in their chosen occupations. Some cadets maintain a military connection in the Canadian Forces Reserve, often joining the Cadet Instructors Cadre and returning that which they have been afforded as cadets. Most former cadets credit their cadet experience for their success later in life.

## THE BANDMASTER

Born in Vancouver, BC, Chief Warrant Officer F. P. (Frank) Eigler began his military career by joining the Royal Westminster Regiment in New Westminster, BC, in 1980.

A career reservist, he received both his basic training and infantry qualification with this unit before transferring to the Regimental Band as a trumpet player the following year. After several years with the "Westies," Master Corporal Eigler donned Navy Blue and transferred to the Band of Her Majesty's Canadian Ship (HMCS) Discovery in Vancouver.

Fate, along with his decision to complete his education at the University of Victoria (Bachelor of Music, 1991), would cause him to move back and forth between HMCS Malahat in Victoria and HMCS Discovery for a number of years.

He eventually rose to the rank of Chief Petty Officer Second Class, was appointed Coxswain of the National Band of the Naval Reserve in 1998, and served briefly as the Naval Reserve's first Music Trade Advisor.

After the abolishment of the HMCS Malahat Band in 1997, CPO2 Eigler was persuaded to return to the army and accept the position of Band Sergeant Major with the Fifth. Upon the retirement in 2002 of the Director of Music, Captain Lou Williamson, MWO Eigler was appointed Regimental Bandmaster and promoted to his current rank the following year.

CWO Eigler maintains an affiliation with the Navy by performing with the local Chief and Petty Officer's Association Band, and can be seen and heard as a regular with the Victoria based Don Leppard Big Band.



## PERFORMERS

### MASTER OF CEREMONIES

Cpl Michel Wade

#### Flute/Piccolo

Cpl Michelle Cox  
Hans Boellaard

#### Alto Saxophone

Cpl Miles Albu  
Alix Link

#### Trombone

Cpl Sheila MacMillan  
Cpl Caitlin Stewart  
Cpl Michel Wade

#### Oboe

Sgt Maureen Byrne

#### Tenor Saxophone

Catherine Clougher

#### Bassoon

Sylvain Lefebvre

#### Baritone Saxophone

Pam Gerrits

#### Bass Trombone

Chris Spidel

#### Clarinet

Pte Steven Bae  
Doug Hawley  
Lindsey Keibel-Jones  
Catherine Scorey  
Jos Vanderlinden  
Becky Webster

#### Horn

Cpl Amy Sandford  
AB Catherina de Goede

#### Euphonium

Sgt Bob Cadwallader

#### Tuba

Jon Yenta

#### Trumpet

Cpl Becky Summers  
Tristan Clausen  
Joseph Menard

#### Percussion

MCpl Jonathan Eng  
Camden McAllister  
Tara Standing

#### Bass Clarinet

Rhonda Smeds

## SPONSOR

The Fifth (BC) Artillery Regiment RCA Foundation was incorporated in 1996 to preserve and foster the history and traditions of the 5th (BC) Field Regiment RCA, Western Canada's oldest military regiment. The Foundation raises and holds funds in trust for the support of the Regiment, Band, Cadet Corps and the Regimental Museum and Archives. The Foundation is pleased to support the concerts and public performances of

the 5th (BC) Field Regiment Band.

The Foundation is a registered charitable organization, and official tax receipts are issued for all donations. Further inquiries to: Fifth (BC) Artillery Regiment RCA Foundation, Bay Street Armoury, 715 Bay Street, Victoria, BC, V8T 1R1. You may visit the museum's website at [www.5rcamuseum.ca](http://www.5rcamuseum.ca)

## PROGRAM

RA Slow March..... Traditional

O Canada..... Calixa Lavallée, arr. Major Ken Killingbeck

Marche Héroïque, Op. 34..... Camille Saint-Saëns, arr. Frank Winterbottom

Soirées Musicales, Op. 9..... G. Rossini, arr. Benjamin Britten/T. Conway Brown

- March
- Canzonetta
- Bolero
- Tirolese

Stardust..... Hoagy Carmichael, arr. George West

- Trombone Trio: Cpls Sheila MacMillan, Caitlin Stewart, Michel Wade

Concertino for Flute, Op. 107..... Cécile Chaminade, arr. Clayton Wilson

- Soloist: Cpl Michelle Cox

Nimrod (from Enigma Variations, Op. 36)..... Sir Edward Elgar, arr. Alfred Reed

Clarinet Polka..... Traditional, arr. David Bennett

## INTERMISSION

2289 RCACC Drum Line..... Director: Captain (Ret'd) Ralph Gonyea

The Magic Flute Overture, K. 620..... W.A. Mozart, arr. Frank Winterbottom

## DOOR PRIZE DRAW

The Liberty Bell March..... John Philip Sousa, arr. Bill Holcombe, Paul Battles

- Woodwind Quintet: Cpl Michelle Cox, Sgt Maureen Byrne, Jos Vanderlinden, Cpl Amy Sandford, Sylvain Lefebvre

The Typewriter..... Leroy Anderson, arr. Floyd E. Werle

- Soloist: MCpl Jonathan Eng

Humoresque: The Lightning Switch..... Kenneth J. Alford

British Grenadiers..... Traditional

Voice of the Guns..... Kenneth J. Alford

God Save the Queen..... Traditional

## THE 5TH (BC) FIELD REGIMENT ROYAL CANADIAN ARTILLERY

The 5th (BC) Field Regiment, RCA was formed on 12 October 1883 when the British Columbia Provisional Regiment of Garrison Artillery was authorized to be formed from two independent batteries – the Seymour Battery of New Westminster (est. 16 July 1886), and the Victoria Battery Garrison Artillery (est. 16 February 1878) – and the 1st Victoria Company of Rifles.

After several redesignations, it became the 5th British Columbia Regiment of Garrison Artillery 28 December 1895.

The Regiment was not mobilized during World War 1, but was employed as Coastal Defence on the West Coast. After the war, major reorganizations were carried out.

The word Garrison was dropped and the word Brigade replaced Regiment, thus the unit became 5th Coast Brigade Canadian Artillery, and its companies became the 55th, 56th and 60th Heavy Batteries.

During World War II the unit was again employed on Coastal Defence duties. After World War II, during the many reorganizations of the Militia Artillery, the 5th Regiment was converted to Field Artillery and reduced to battery status.

On 13 September 1991, it was reconstituted as 5th (BC) Field Regiment, Royal Canadian Artillery.

## SCREW GUNS: AN EXCERPT BY RUDYARD KIPLING

### Verse:

*Smokin' my pipe on the mountings, sniffin' the mornin' cool,  
I walks in my old brown gaiters along o' my old brown mule,  
With seventy gunners be'ind me, an' never a beggar forgets  
It's only the pick of the Army that handles the dear little pets 'Tss ! 'Tss !*

### Chorus:

*For you all love the screw-guns, the screw-guns they all love you!  
So when we call round with a few guns, o' course you will know what to do  
hoo ! hoo!  
Jest send in your Chief an' surrender it's worse if you fights or you runs  
You can go where you please, you can skid up the trees  
but you don't get away from the guns !*

## “SCREW GUNS”

In use between 1879 in Afghanistan and 1902 in South Africa, the RML (Rifled Muzzle Loading) screw gun was the best mountain gun of the day.

The barrel was in two threaded pieces which screwed together, allowing it to be mule-packed up a mountainside with relative ease. Its shells were 2.5 inches in diameter and the assembled barrel was 66.5 inches in length.

One of the most famous Mountain Batteries, the Hazara Battery of India, claimed that it could operate as well in the mountains as in the field, and that its guns could be taken wherever an infanteer could take his rifle. The Hazara “mountain trains” consisted of long strings of mules; while one mule carried each part of the barrel, three

other mules carried the carriage, the wheels and the stores.

Even though cordite was invented in 1892, the older design of the screw gun required propellant cartridges of gun-powder, which sent up a plume of white smoke with each firing. The gunners grew to resent this, as it immediately revealed the gun's position to the enemy.

Traditionally, Screw Guns is played or sung wherever gunners are gathered, normally following the playing of The Royal Artillery Slow March. Other artillery tunes include British Grenadiers, St. Barbara's Day and The Post Horn Gallop. Kipling's poem Screw Guns was first published in The Scots Observer on July 12, 1890, and the ballad has come to symbolize the elan and spirit of all gunners.



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# MANY THANKS

The 5th (BC) Field Regiment, RCA Band would like to thank the following organizations for making this concert possible:

**The Fifth Regiment Foundation  
Bay Street Armoury, 715 Bay St.  
Victoria, BC V8T 1R1**



SUPPORTERS:



#105-2401D Millstream Rd. Ph: (250) 383-5222  
email: [info@tomleemusic.ca](mailto:info@tomleemusic.ca)



1833 Cook St. Ph: (250) 389-1988  
email: [info@larsenmusic.ca](mailto:info@larsenmusic.ca)



#610-620 View St. Ph: (250) 385-9771  
email: [boxoffice@victoriasymphony.ca](mailto:boxoffice@victoriasymphony.ca)



756 Hillside Ave. Ph: (250) 384-3622  
email: [info@long-mcquade.com](mailto:info@long-mcquade.com)



Naden Band of Maritime Forces Pacific  
PO Box 17000 Stn Forces, Victoria  
Ph: (250) 363-5698 email: [nadenband@shaw.ca](mailto:nadenband@shaw.ca)



**Special thank you to:**  
2289 Royal Canadian Army Cadet Corps  
715 Bay Street Ph: (250) 363-8271  
Email: [2289army@cadets.net](mailto:2289army@cadets.net)