



Fifth (BC) Artillery Regiment (RCA) Foundation
Presents the

5TH (BC) FIELD REGIMENT
ROYAL CANADIAN ARTILLERY BAND

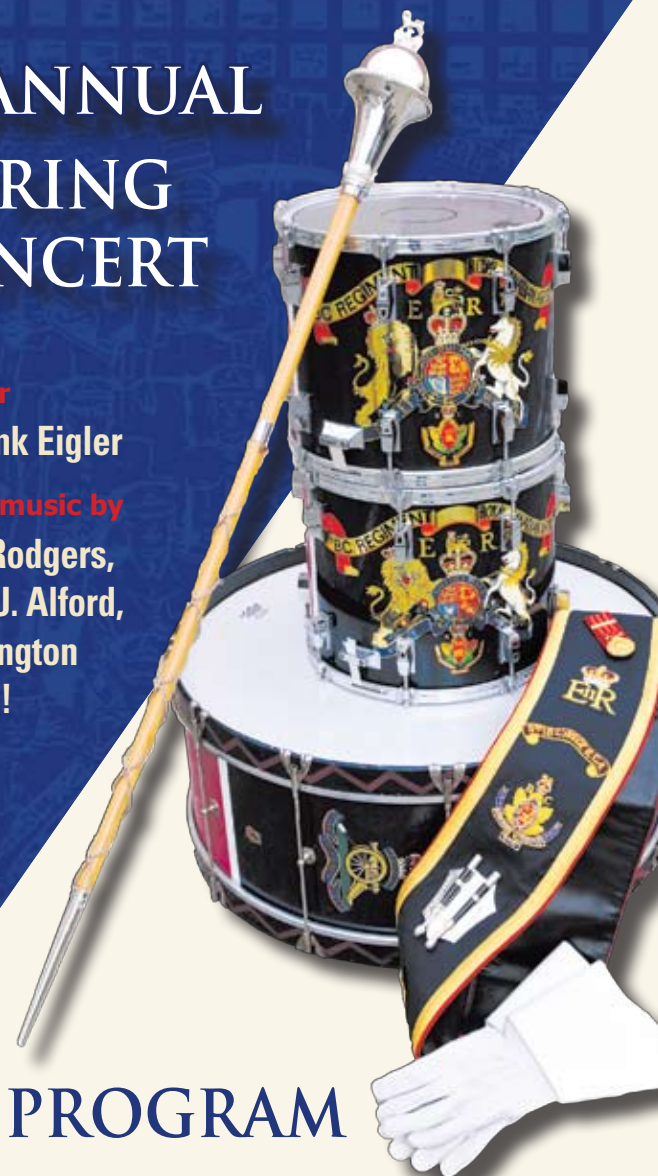
11th ANNUAL
SPRING
CONCERT

Conductor

CWO Frank Eigler

Featured music by

**Richard Rodgers,
Kenneth J. Alford,
Duke Ellington
and more!**



PROGRAM

FROM THE COMMANDING OFFICER



Why attend a band concert? Perhaps to stomp your feet during a rousing march. Perhaps to re-live your own band experience and emotions. Perhaps to share in the on-stage excitement of your friends in the band. Perhaps to support the arts in Victoria. We all attend for many reasons, including “just the fun of it.” Those of us at today’s concert understand this.

And then, why play in a band? Well, the excitement of this concert is certainly one reason. And the joy of playing an old favourite, all notes completely at your fingertips, so that you can immerse yourself and flow along with the music you are making (a virtual Zen state). And the satisfaction of newly tackling something very hard, working at it very hard, and succeeding at it. The fun of a

“team sport” without anyone losing. All those we see on the stage today have their reasons, these among them.

The band is a unique item in itself. How often do you see a company come together as a whole and present something in perfect unison? Such is the gift of music

The concert is the one place where people actually come out and sit together for the collective experience – not individuals cocooned with their black berry or iPod. Enjoy this experience; it is joyous and sadly rare in today’s world. I encourage you to bring friends out to events such as this and please ensure you let our musicians know that you understand what they are achieving here today.

Lieutenant Colonel Craig Cotter, CD
Commanding Officer
5th (British Columbia) Field Regiment
Royal Canadian Artillery

THE BAND OF “THE FIFTH”

The 5th (BC) Field Regiment, Royal Canadian Artillery Band, is the oldest continually operational military band organization in Western Canada. We trace our origins back to 1864 (when we were known as the Band of the Victoria Volunteer Rifle Corps), and have been an integral part of the musical and cultural history of Victoria since that time. The band currently consists of both active Reserve Force members and Associate Members. Reservists commit themselves to join, train and serve on a part-time basis with the Canadian Forces. Associate Members are civilian and,



in some instances, military volunteers from the community who donate their time and skills in exchange for the opportunity to perform in a variety of settings not usually open to civilian ensembles.

The band is most active during the months of September to June, rehearsing weekly at the Bay Street Armoury, and performing as required. Anyone interested in obtaining more information about the band is invited to call the Regimental Orderly Room (250) 363-3626, send us an email at info@5fieldband.ca, or visit our website: www.5fieldband.ca.

Affiliated Cadet Corps

2289 5th (BC) Field Artillery Royal Canadian Army Cadet Corps

The Royal Canadian Army Cadets is a national co-educational youth organization sponsored in partnership by the Canadian Forces and the civilian Army Cadet League of Canada. Nationally, 20,000 young men and women aged 12 to 18 years take part in training programs at 450 local corps during the school year.

Cadets are not part of the Canadian Forces, nor is the program a recruiting vehicle for the Canadian Forces. Former cadets who choose to make the military their vocation do particularly well just as the majority of cadets who go on to other activities often do very well in their chosen occupations. Some cadets maintain a military connection in the Canadian Forces Reserve, often joining the Cadet Instructors Cadre and returning that which they have been afforded as cadets. Most former cadets credit their cadet experience for their success later in life.

THE BANDMASTER

Born in Vancouver, BC, Chief Warrant Officer F. P. (Frank) Eigler began his military career by joining the Royal Westminster Regiment in New Westminster, BC in 1980.

A career reservist, he received both his basic training and infantry qualification with this unit before transferring to the Regimental Band as a trumpet player the following year. After several years with the "Westies", Master Corporal Eigler donned Navy Blue and transferred to the Band of Her Majesty's Canadian Ship (HMCS) Discovery in Vancouver.

Fate, along with his decision to complete his education at the University of Victoria (Bachelor of Music, 1991), would cause him to move back and forth between HMCS Malahat in Victoria and HMCS Discovery for a number of years.

He eventually rose to the rank of Chief Petty Officer Second Class, was appointed Coxswain of the National Band of the Naval Reserve in 1998, and served briefly as the Naval Reserve's first Music Trade Advisor.

After the abolishment of the HMCS Malahat Band in 1997, CPO2 Eigler was persuaded to return to the army and accept the position of Band Sergeant Major with the Fifth. Upon the retirement in 2002 of the Director of Music, Captain Lou Williamson, MWO Eigler was appointed Regimental Bandmaster and promoted to his current rank the following year.

CWO Eigler maintains an affiliation with the Navy by performing with the local Chief and Petty Officer's Association Band, and can be seen and heard as a regular with the Victoria based Don Leppard Big Band.



PERFORMERS

Master of Ceremonies

MWO Dan Moses, CD

Flute/Piccolo

Cpl Michelle Cox
Hans Boellaard

Oboe

Sgt Maureen Byrne

Clarinet

MCpl Krystal Morrison
Doug Hawley
Lindsey Keibel-Jones
Norman Mosveen
Catherine Scorey
Jos Vanderlinden

Alto Clarinet

Lorna McGeachy

Bass Clarinet

Rhonda Smeds

Bassoon

Sylvain Lefebvre

Alto Saxophone

Cpl Miles Albu

Horn

MWO Dan Moses
Sgt Vicky Killion
Cpl Amy Sandford

Trumpet

Pte Rebecca Summers
Jessica Hohner
Mark Summers
Jonah Wall

Trombone

Cpl Sabrina Bailey
Pte Sheila MacMillan
Pte Caitlin Stewart

Euphonium

Sgt Ameer Ballantyne

Tuba

Cpl Scott MacInnes

Percussion

Sgt Bob Cadwallader
MCpl Jonathan Eng
Cpl Michel Wade

SPONSOR

The Fifth (BC) Artillery Regiment RCA Foundation was incorporated in 1996 to preserve and foster the history and traditions of the 5th (BC) Field Regiment RCA, Western Canada's oldest military regiment. The Foundation raises and holds funds in trust for the support of the Regiment, Band, Cadet Corps and the Regimental Museum and Archives. The Foundation is pleased to support the concerts and public performances of the 5th (BC) Field Regiment Band.

The Foundation is a registered charitable organization, and official tax receipts are issued for all donations. Further inquiries to: Fifth (BC) Artillery Regiment RCA Foundation, Bay Street Armoury, 715 Bay Street, Victoria, BC, V8T 1R1. You may visit the museum's website at www.5rcamuseum.ca

PROGRAM

O Canadaarranged by Peter Coulman, composed by Calixa Lavellée

Victory at Seaby Richard Rodgers, transcribed by Robert Russell Bennett

Charm of the Valse arranged by Aubrey Winter

The Symphonic Duke arranged by Tommy Newsom,
..... composed by Edward K. "Duke" Ellington

Monsieur Tricotrin: Sketch of Montmartre.....Harold Rawlinson

The Cossack.....William Rimmer, arranged by Geoffrey Brand

INTERMISSION

Colonel Bogey on Parade arranged by Kenneth J. Alford

DOOR PRIZE DRAW

Impressions of Cairo Robert Washburn

Rolling Thunder Henry Fillmore

Pavanne (from American Symphonette No. 2)Morton Gould

BrazilAry Barosso

British Grenadiers / Voice of the Guns Traditional/ Keneth J. Alford

God Save the Queen..... Traditional

THE 5TH (BC) FIELD REGIMENT ROYAL CANADIAN ARTILLERY

The 5th (BC) Field Regiment, RCA was formed on 12 October 1883 when the British Columbia Provisional Regiment of Garrison Artillery was authorized to be formed from two independent batteries – the Seymour Battery of New Westminster (est. 16 July 1886), and the Victoria Battery Garrison Artillery (est. 16 February 1878) – and the 1st Victoria Company of Rifles.

After several redesignations, it became the 5th British Columbia Regiment of Garrison Artillery 28 December 1895.

The Regiment was not mobilized during World War 1, but was employed as Coastal Defence on the West Coast. After the war, major reorganizations were carried out.

The word Garrison was dropped and the word Brigade replaced Regiment, thus the unit became 5th Coast Brigade Canadian Artillery, and its companies became the 55th, 56th and 60th Heavy Batteries.

During World War II the unit was again employed on Coastal Defence duties. After World War II, during the many reorganizations of the Militia Artillery, the 5th Regiment was converted to Field Artillery and reduced to battery status.

On 13 September 1991, it was reconstituted as 5th (BC) Field Regiment, Royal Canadian Artillery.



SCREW GUNS: AN EXCERPT

BY RUDYARD KIPLING

Verse:

*Smokin' my pipe on the mountings, sniffin' the mornin' cool,
I walks in my old brown gaiters along o' my old brown mule,
With seventy gunners be'ind me, an' never a beggar forgets
It's only the pick of the Army that handles the dear little pets 'Tss ! 'Tss !*

Chorus:

*For you all love the screw-guns, the screw-guns they all love you!
So when we call round with a few guns, o' course you will know what to do
hoo ! hoo!
Jest send in your Chief an' surrender it's worse if you fights or you runs
You can go where you please, you can skid up the trees
but you don't get away from the guns !*

“SCREW GUNS”

In use between 1879 in Afghanistan and 1902 in South Africa, the RML (Rifled Muzzle Loading) screw gun was the best mountain gun of the day.

The barrel was in two threaded pieces which screwed together, allowing it to be mule-packed up a mountainside with relative ease. Its shells were 2.5 inches in diameter and the assembled barrel was 66.5 inches in length.

One of the most famous Mountain Batteries, the Hazara Battery of India, claimed that it could operate as well in the mountains as in the field, and that its guns could be taken wherever an infanteer could take his rifle. The Hazara “mountain trains” consisted of long strings of mules; while one mule carried each part of the barrel, three

other mules carried the carriage, the wheels and the stores.

Even though cordite was invented in 1892, the older design of the screw gun required propellant cartridges of gun-powder, which sent up a plume of white smoke with each firing. The gunners grew to resent this, as it immediately revealed the gun's position to the enemy.

Traditionally, Screw Guns is played or sung wherever gunners are gathered, normally following the playing of The Royal Artillery Slow March. Other artillery tunes include British Grenadiers, St. Barbara's Day and The Post Horn Gallop. Kipling's poem Screw Guns was first published in The Scots Observer on July 12, 1890, and the ballad has come to symbolize the elan and spirit of all gunners.

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MANY THANKS

The 5th (BC) Field Regiment, RCA Band would like to thank the following organizations for making this concert possible:

**The Fifth Regiment Foundation
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