

Program

<i>O Canada</i>	<i>Calixa Lavallée</i> <i>arr. Maj. Ken Killingbeck</i>
<i>Old Panama</i>	<i>Kenneth J. Alford</i>
<i>Lustspiel Overture, Op. 73</i>	<i>Kélér Béla</i> <i>arr. E. Fall</i>
<i>Prelude, Op.9, No. 1</i>	<i>Alexander Scriabin</i> <i>arr. Alfred Reed</i>
<i>Little March</i>	<i>Clare Grundman</i>
<i>Balkanya</i>	<i>Jan Van der Roost</i>
<i>Marche Russe</i>	<i>Gustave Louis Ganne</i> <i>arr. Claude T. Smith</i>

Intermission

<i>Marche Lorraine</i>	<i>Gustave Louis Ganne</i> <i>arr. Harold L. Walters</i>
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Door Prize Draw

Woodwind Quintet

Under the direction of Warrant Officer Sylvain Lefebvre

<i>High Society</i>	<i>Swan, Copeland & Greene</i> <i>arr. Harold L. Walters</i>
<i>Amazing Grace</i>	<i>trad.</i> <i>adapted by Frank Ticheli</i>
<i>Shawl Dance</i>	<i>Frank Skinner</i>
<i>British Grenadiers/ Voice of the Guns</i>	<i>trad. /</i> <i>Kenneth J. Alford</i>
<i>God Save The Queen</i>	<i>trad.</i> <i>arr. LCol Basil H. Brown</i>

Sponsor

The Foundation

The Fifth (BC) Artillery Regiment RCA Foundation was incorporated in 1996 to preserve and foster the history and traditions of the 5th (BC) Field Regiment RCA, Western Canada's oldest military regiment. The Foundation raises and holds funds in trust for the support of the Regiment, Band, Cadet Corps and the Regimental Museum and Archives. The Foundation is pleased to support the concerts and public performances of the 5th (BC) Field Regiment Band.

The Foundation is a registered charitable organization, and official tax receipts are issued for all donations. Further inquiries to: Fifth (BC) Artillery Regiment RCA Foundation, Bay Street Armoury, 715 Bay Street, Victoria, BC, V8T 1R1.

You may visit the museum's website at <http://www.5rcamuseum.ca>

Master of Ceremonies

Lieutenant Commander Gerald W. Pash, OSTJ CD

A former Radio Broadcaster, Lt.-Cmdr Pash has served in the uniforms of all three services of the Canadian Forces as well as the RCMP. An army cadet in his youth, he graduated from Victoria High School and began a career in radio in Victoria, B.C. The BC Association of Broadcasters named him "Broadcaster Citizen of the Year in 1983." He was employed at stations in the Fraser Valley and in Penticton where he was Vice President Managing Director of Okanagan Radio Limited 1972-1989. In 1990 he was hired as Staff Officer Public Affairs for Maritime Forces Pacific, where he is now a civilian Public Affairs Officer and the Regional Cadets Public Affairs Officer. In 2003 he received the Minister of Veterans Affairs Commendation for support to commemorative events and ceremonial.

5TH(BC) Field Regiment Royal Canadian Artillery Band

UNDER THE DIRECTION OF

Chief Warrant Officer Frank P. Eigler, CD

Annual Spring Concert

Sunday, April 20th, 2008

2:00 p.m

Alix Goolden Performance Hall



The Performers

Flute

Pte Michelle Cox
Austin Scott, Jr.

Oboe

Jim Warner

Bassoon

WO Sylvain Lefebvre

Clarinet

Pte Krystal Morrison
Steve Crowhurst
Lindsey Keibel-Jones
John Morgan

Alto Clarinet

Lorna McGeachy

Bass Clarinet

Rhonda Smeds

Alto Saxophone

Cpl Emily Albu
Ken Hackshaw

Tenor Saxophone

Carl McLean

Baritone Saxophone

Roger Jolley

Horn

Sgt Vicky Killion
Cpl Amy Sandford

Trumpet

Pte Felisha Ferreira
Lorae Farrell
Ralph Gonyea
Andrew Johnson

Trombone

Sgt Bob Cadwallader
Ross Campbell

Euphonium

Sgt Ameer Bodman

Tuba

Phil Cornforth

Percussion

Pte Rémy Bédard

The 5th (BC) Field Regiment, Royal Canadian Artillery

The 5th (BC) Field Regiment, RCA was formed on 12 October 1883 when the British Columbia Provisional Regiment of Garrison Artillery was authorized to be formed from two independent batteries – the Seymour Battery of New Westminster (est. 16 July 1886), and the Victoria Battery Garrison Artillery (est. 16 February 1878) – and the 1st Victoria Company of Rifles. After several redesignations, it became the 5th British Columbia Regiment of Garrison Artillery 28 December 1895. The Regiment was not mobilized during World War I, but was employed as Coastal Defence on the West Coast. After the war, major reorganizations were carried out. The word Garrison was dropped and the word Brigade replaced Regiment, thus the unit became 5th Coast Brigade Canadian Artillery, and its companies became the 55th, 56th and 60th Heavy Batteries. During World War II the unit was again employed on Coastal Defence duties. After World War II, during the many reorganizations of the Militia Artillery, the 5th Regiment was converted to Field Artillery and reduced to battery status. On 13 September 1991, it was reconstituted as 5th (BC) Field Regiment, Royal Canadian Artillery.

The Band of “The Fifth”

The 5th (BC) Field Regiment, Royal Canadian Artillery Band, is the oldest continually operational military band organization in Western Canada. We trace our origins back to 1864 (when we were known as the Band of the Victoria Volunteer Rifle Corps), and have been an integral part of the musical and cultural history of Victoria since that time. The band currently consists of both active Reserve Force members and Associate Members. Reservists commit themselves to join, train and serve on a part-time basis with the Canadian Forces. Associate Members are civilian and, in some instances, military volunteers from the community who donate their time and skills in exchange for the opportunity to perform in a variety of settings not usually open to civilian ensembles.

The band is most active during the months of September to June, rehearsing weekly at the Bay Street Armoury, and performing as required. Anyone interested in obtaining more information about the band is invited to call the Regimental Orderly Room (250) 363-3626, send us an email at info@5fieldband.ca, or visit our website: <http://www.5fieldband.ca>

The Bandmaster

Born in Vancouver, British Columbia, Chief Warrant Officer F. P. (Frank) Eigler began his military career by joining the Royal Westminster Regiment in New Westminster, BC in 1980. A career reservist, he received both his basic training and infantry qualification with this unit before transferring to the Regimental Band as a trumpet player the following year. After several years with the “Westies”, Master Corporal Eigler donned Navy Blue and transferred to the Band of Her Majesty’s Canadian Ship (HMCS) Discovery in Vancouver. Fate, along with his decision to complete his education at the University of Victoria (Bachelor of Music, 1991), would cause him to move back and forth between HMCS Malahat in Victoria and HMCS Discovery for a number of years. He eventually rose to the rank of Chief Petty Officer Second Class, was appointed Coxswain of the National Band of the Naval Reserve in 1998, and served briefly as the Naval Reserve’s first Music Trade Advisor. After the abolishment of the HMCS Malahat Band in 1997, CPO2 Eigler was persuaded to return to the army and accept the position of Band Sergeant Major with the Fifth. Upon the retirement in 2002 of the Director of Music, Captain Lou Williamson, MWO Eigler was appointed Regimental Bandmaster and promoted to his current rank the following year.

CWO Eigler maintains an affiliation with the Navy by performing with the local Chief and Petty Officer’s Association Band, and can be seen and heard as a regular with the Victoria based Don Leppard Big Band.

The 5th (BC) Field Regiment, Royal Canadian Artillery Band appears with the kind permission of the Commanding Officer,
5th (BC) Field Regiment, RCA
Lieutenant-Colonel C. L. Cotter, CD.

We are currently accepting applications for membership.