

Program

<i>O Canada</i>	<i>Calixa Lavalée</i> <i>arr. Pete Coulman</i>
<i>Vimy Ridge</i>	<i>Thomas Bidgood</i>
<i>A Festival Prelude</i>	<i>Alfred Reed</i>
<i>Fantasia Pastorale Hongroise</i> <i>Soloist: Ms. Charlene DeVries - Flute</i>	<i>Albert Franz Doppler</i> <i>trans. Ausitn A. Scott</i>
<i>Concord</i>	<i>Clare Grundman</i>
<i>79th's Farewell to Gibraltar</i>	<i>John MacDonald</i> <i>arr. David Thompson</i>

Canadian Scottish Regiment (Princess Mary's) Pipes & Drums

Under the direction of Pipe Sergeant Kevin McIntyre

Pipe & Drums Medley

<i>Highland Cathedral</i>	<i>Ulrich Roever and Michael Korb</i> <i>arr. Brian Gossip</i>
---------------------------	--

Intermission

<i>Overture to "Der Fledermaus"</i>	<i>Johann Strauss</i> <i>arr. Charles Godfrey, Jr.</i>
<i>Music from "The Incredibles"</i>	<i>Michael Giacchino</i> <i>arr. Jay Bocock</i>
<i>Meditation</i> <i>from "Thais"</i>	<i>Jules Massenet</i> <i>arr. Merle J. Isaac</i>
<i>The Cowboys</i> <i>from "The Cowboy and the Girl"</i>	<i>John Williams</i> <i>arr. Jim Curnow</i>
<i>Finale: Highland Laddie / Amazing Grace</i>	<i>Traditional</i>
<i>God Save The Queen</i>	<i>Traditional</i>

Our Guest Performers

The Pipes and Drums of the Canadian Scottish Regiment (Princess Mary's)

The Canadian Scottish Regiment is Vancouver Island's own infantry Regiment. It is a unit of the Canadian Armed Forces Primary Reserve, with a history dating back to the First World War. The Regiment perpetuates one of the most famous Battalions of that war, the 16th Battalion (Canadian Scottish) whose proud history is documented in many books.

Today's band members are a combination of serving reservists and civilian volunteers. For band performances they wear the elaborate full ceremonial dress uniform, identical to those of the highland Regiments of Scotland. The Canadian Scottish Regiment is allied with the oldest Regiment in the British Army, The Royal Scots, and the two Regiments share the same Hunting Stewart tartan.

Our Sponsor

The Fifth Regiment Foundation

The Royal Canadian Army Cadets is a national co-educational youth organization sponsored in partnership by the Canadian Forces and the civilian Army Cadet League of Canada. Nationally, 20,000 young men and women aged 12 to 18 years take part in training programs at 450 local corps during the school year.

Cadets are not part of the Canadian Forces, nor is the program a recruiting vehicle for the Canadian Forces. Former cadets who choose to make the military their vocation do particularly well just as the majority of cadets who go on to other activities often do very well in their chosen occupations. Some cadets maintain a military connection in the Canadian Forces Reserve, often joining the Cadet

5TH(BC) Field Regiment Royal Canadian Artillery Band

UNDER THE DIRECTION OF

Chief Warrant Officer Frank P. Eigler, CD

Annual Spring Concert

Sunday, April 15th, 2007

2:00 p.m

Alix Goolden Performance Hall



The Musicians of the 5th Field Band

Flute

Michelle Cox
Charlene DeVries
Mark Nelson
Austin Scott, Jr.

Oboe

Jim Warner

Bassoon

WO Sylvain Lefebvre
Cpl Dan Lehton

Clarinet

Diana Gordon
Lindsey Keibel-Jones
John Morgan
Catherine Scorey

Alto Clarinet

Lorna McGeachy

Bass Clarinet

Rhonda Smeds

Alto Saxophone

WO Carl McLean
Pte Rhonda Leduc

Tenor Saxophone

Nicola Crowhurst

Baritone Saxophone

Roger Jolley

The 5th (BC) Field Regiment, Royal Canadian Artillery Band appears with the kind permission of the Commanding Officer,
5th (BC) Field Regiment, RCA
Lieutenant-Colonel C. L. Cotter, CD.

We are currently accepting applications for Reserve membership.

Horn

MWO Dan Moses
Sgt Vicky Killion
Cpl Yolanda Lehton
Cpl Amy Sandford

Trumpet

WO Robin Roberts
Pte Brad Campbell
Pte Felisha Ferreira
Dean Boland
Lorae Farrell
Eugene Leduc

Trombone

Cpl Julie Fossitt
Pte Lurene Bates
Ross Campbell

Bass Trombone

Sgt Bob Cadwallader

Euphonium

MCpl Ameer Bodman

Tuba

Cpl Scott MacInnes

Percussion

Cpl Jonathan Eng
Pte Rémy Bédard

The 5th (BC) Field Regiment, Royal Canadian Artillery

The 5th (BC) Field Regiment, RCA was formed on 12 October 1883 when the British Columbia Provisional Regiment of Garrison Artillery was authorized to be formed from two independent batteries, the Seymour Battery of New Westminster (est. 16 July 1886), the Victoria Battery Garrison Artillery (est. 16 February 1878) and the 1st Victoria Company of Rifles. After several redesignations, it became the 5th British Columbia Regiment of Garrison Artillery 28 December 1895. The Regiment was not mobilized during World War I but was employed as Coast Defence on the West Coast. After the war, major reorganizations were carried out. The word Garrison was dropped and the word Brigade replaced Regiment, thus the unit became 5th Coast Brigade Canadian Artillery, and its companies became the 55th, 56th and 60th Heavy Batteries. During World War II the unit was again employed on Coast Defence duties. After World War II, during the many reorganizations of the Militia Artillery, the 5th Regiment was converted to Field Artillery and reduced to battery status. On 13 September 1991, it was reconstituted as 5th (BC) Field Regiment Royal Canadian Artillery.

The Band of "The Fifth"

The 5th (BC) Field Regiment, Royal Canadian Artillery Band, is the oldest continuously operational military band organization in Western Canada. We trace our origins back to 1864 (when we were known as the Band of the Victoria Volunteer Rifle Corps), and have been an integral part of the musical and cultural history of Victoria since that time. The band currently consists of both active Reserve Force members and Associate Members. Reservists commit themselves to join, train and serve on a part-time basis with the Canadian Forces. Associate Members are civilian volunteers from the community who donate their time and skills in exchange for the opportunity to perform with our band in a variety of settings not usually open to civilian ensembles.

The band is most active during the months of September to June, rehearsing weekly at the Bay Street Armoury, and performing as required. Anyone interested in obtaining more information about the band is invited to call the Regimental Orderly Room (250) 363-3626, send us an email at info@5fieldband.ca, or visit our website: <http://www.5fieldband.ca>

Our Bandmaster

Born in Vancouver, British Columbia, Chief Warrant Officer F. P. (Frank) Eigler, CD began his military career by joining the Royal Westminster Regiment in New Westminster, BC in 1980. A career reservist, he received both his basic training and infantry qualification at this unit before joining the Regimental Band as a trumpet player the following year. After several years with the "Westies", then Master Corporal Eigler donned Navy Blue and transferred to the Band of Her Majesty's Canadian Ship (HMCS) Discovery in Vancouver. Fate, along with his decision to complete his education at the University of Victoria (Bachelor of Music, 1991), would cause him to move back and forth between HMCS Malahat in Victoria and HMCS Discovery for a number of years. During this time, however, he also had the privilege of working with the National Band of the Naval Reserve for eleven tours - all of which included annual performances at the famed Nova Scotia International Tattoo, both as part of the National Band and as a member of the internationally composed Fanfare Trumpets. He eventually rose to the rank of Chief Petty Officer Second Class, becoming the National Band's Coxswain in 1998 and serving briefly as the Naval Reserve's Music Trade Advisor. With the much welcomed reinstatement of the Naden Band in 1997 came the unfortunate abolishment of the Malahat band. Their loss was our gain, however, as CPO2 Eigler was persuaded to come back to the army in 2000 and promptly took on the position of Band Sergeant Major. Upon the retirement in 2002 of our Director of Music, Captain Lou Williamson, MWO Eigler was appointed Bandmaster, and promoted to his current rank the following year.

Chief Warrant Officer Eigler still maintains an affiliation with the Navy by performing with the local Chief and Petty Officer's Association Band, and can also be seen and heard as a regular with the Victoria based Don Leppard Big Band.