

The Regiment

The 5th (BC) Field Regiment, Royal Canadian Artillery was formed on October 12th, 1883 when the British Columbia Provisional Regiment of Garrison Artillery was authorized to be formed from the Seymour Battery of New Westminster, the Victoria Battery Garrison Artillery and the 1st Victoria Company of Rifles. After several redesignations it became, on December 28th, 1895, the 5th British Columbia Regiment of Garrison Artillery. The Regiment was not mobilized during World War I but was employed as Coastal Defence on the West Coast. After the war, major reorganizations were carried out. The word Garrison was dropped and the word Brigade replaced Regiment, thus the unit became the 5th Coast Brigade Canadian Artillery, and its companies became the 55th, 56th and 60th Heavy Batteries. During World War II the unit was again employed on Coastal Defence duties. After World War II, during the many reorganizations of the Militia Artillery, the 5th Regiment was converted to Field Artillery and reduced to battery status. On 13 September 1991, it was reconstituted as the 5th (BC) Field Regiment, Royal Canadian Artillery.

The Band of "The Fifth"

The 5th (BC) Field Regiment, RCA Band, is the oldest military band organization in Western Canada. We trace our origins back to 1864, when we were known as the Band of the Victoria Volunteer Rifle Corps, and have been an integral part of the musical and cultural history of Victoria since that time. The band currently consists of both active Reserve Force members and Associate members. Reservists commit themselves to join, train and serve on a part-time basis with the Canadian Forces. Associates are civilian and, in some cases, military volunteers from the community who donate their time and skills in exchange for the opportunity to perform with a high quality band in a variety of settings not usually open to civilian ensembles.

Our Bandmaster

Chief Warrant Officer F. P. (Frank) Eigler, CD, began his military career in 1980 by joining the Royal Westminster Regiment in New Westminster, British Columbia. After working with the Military District's Expo Band of 1986 as both percussionist and trumpet player, he transferred to the Band of Her Majesty's Canadian Ship (HMCS) Discovery, in Vancouver. During his time in the Navy he joined HMCS Malahat in Victoria, graduated from the University of Victoria (Bachelor of Music, 1991), and was annually attach-posted to the National Band of the Naval Reserve (NBNR), wherein he performed at the famed Nova Scotia International Tattoo and served in a number of capacities until his appointment as NBNR Coxswain and Naval Reserve Music Trade Advisor in 1998. Transferring to the 5th Field Band in 2000 as Band Sergeant Major, he assumed charge as our Bandmaster in 2002, and was promoted to his current rank in March of 2003.

5TH(BC) Field Regiment Royal Canadian Artillery Band

Annual Spring Concert

Sunday, April 23rd, 2006
2:00 p.m.

Bay Street Armoury

Presented by

The Fifth Regiment Foundation

Bandmaster: Chief Warrant Officer F. P. Eigler

The Musicians

Flute

Charlene DeVries
Austin Scott, Jr.

Oboe

Jim Warner

Bassoon

Cpl Eileen Gebbie
Cpl Dan Lehton

Clarinet

Steve Crowhurst
Diana Gordon
Lindsey Keibel-Jones
Catherine Scorey
Rhonda Smeds

Alto Clarinet

Lorna McGeachy

Bass Clarinet

John Morgan

Alto Saxophone

Pte Rhonda Leduc
Nicola Crowhurst

Tenor Saxophone

Cpl Duncan Watt

Horn

MWO Dan Moses
Sgt Vicky Killion
Cpl Amy Sandford

Trumpet

WO Robin Roberts
Pte Brad Campbell
Eugene Leduc
Evan Mills
Felisha Ferreira
Cedric Spry

Trombone

Cpl Julie Fossitt
Pte Chelsea Walton
Ross Campbell

Bass Trombone

LS Bob McNally

Euphonium

MCpl Ameer Bodman
Cpl Joe Brooks

Tuba

Cpl Angela Steele

Percussion

Cpl Jonathan Eng
Pte Deryck Ball
Pte Rémy Bédard

The 5th (BC) Field Regiment, Royal Canadian Artillery Band appears with the kind permission of the Commanding Officer, 5th (BC) Field Regiment, RCA
Lieutenant-Colonel D. A. Ross, CD.

Visit us at <http://www.5fieldband.ca>

The Program

O Canada

Calixa Lavallée
arr. Pete Coulman

Army of the Nile

Kenneth J. Alford

Ballet Music from "Faust"

- *Entry of the Trojan Maidens*
- *Bacchanale and Entry of Phryne*

Charles Gounod
arr. T. H. Rollinson

Waltz No. 2

(from "Jazz Suite No. 2")

Dmitri Shostakovich
arr. Johan de Meij

Hymn and Pavane

Luigi Zaninelli

Pomp and Circumstance March No. 2

Sir Edward Elgar
trans. M Retford
rev. and ed. Alfred Reed

Intermission

Rolling Thunder

Henry Fillmore
ed. Frederick Fennell

Variations on a Korean Folk Song

John Barnes Chance

Coro dei Gitani

(from "Il Trovatore")

Giuseppe Verdi
trans. Franco Cesarini

Au Fond du Temple Saint

(from "Les Pêcheurs de perles")

Soloists: Master Corporal Ameer Bodman
and Corporal Joe Brooks

Georges Bizet
arr. Marty Vanderweerd

Worthy Is The Lamb

(from "Messiah")

George Frideric Handel
trans. Mitchell Bender

British Grenadiers / Voice of the Guns

Trad. / Kenneth J. Alford

Screw Guns

(to the melody of: "The Eton Boating Song")

attributed to Karl Kaps

God Save the Queen

arr. LCol Basil H. Brown