

## Program

<i>O Canada</i>	<i>Calixa Lavalée</i>
<i>The Soldiers of the King</i>	<i>J. Ord Hume</i>
<i>Excerpts from the works of Robert Farnon</i>	<i>Robert Farnon arr. W. J. Duthoit</i>
<i>Suite Française</i>	<i>Darius Milhaud</i>
1. <i>Normandie</i>	
3. <i>Ile de France</i>	
4. <i>Alsace-Lorraine</i>	
5. <i>Provence</i>	
<i>79th's Farewell to Gibraltar</i>	<i>John MacDonald arr. David Thompson</i>
<b>Canadian Scottish Regiment (Princess Mary's)</b> <b>Pipes &amp; Drums</b>	
<i>Pipe Major: Master Warrant Officer (Ret'd) James Lang, CD</i>	
<i>Pipe &amp; Drums Medley</i>	
<i>Highland Cathedral</i>	<i>Ulrich Roever and Michael Korb arr. Brian Gossip</i>
————— <u>Intermission</u> —————	
<i>Florentiner March</i>	<i>Julius Fucik</i>
<b>2289 5 (BC) Field Artillery</b> <b>Royal Canadian Army Cadet Corps Drum Line</b> <i>Director: Captain Ralph Gonyea, CD</i>	
<i>Berceuse de Jocelyn</i>	<i>Benjamin Godard arr. Frank Winterbottom</i>
<i>Newfoundland Rhapsody</i>	<i>Howard Cable</i>
<i>Tribute to the Liberators</i>	<i>H. van Lijnschooten</i>
<i>Finale: Highland Laddie / Amazing Grace</i>	<i>Traditional</i>
<i>God Save The Queen</i>	<i>Traditional</i>

## Our Guest Performers

### The Pipes and Drums of the Canadian Scottish Regiment (Princess Mary's)

The Canadian Scottish Regiment is Vancouver Island's own infantry Regiment. It is a unit of the Canadian Armed Forces Primary Reserves, with a history dating back to the First World War. The Regiment perpetuates one of the most famous Battalions of that war, the 16th Battalion (Canadian Scottish) whose proud history is documented in many books.

Today's band members are a combination of serving reservists and civilian volunteers. For band performances they wear the elaborate full ceremonial dress uniform, identical to those of the highland Regiments of Scotland. The Canadian Scottish Regiment is allied with the oldest Regiment in the British Army, The Royal Scots, and the two Regiments share the same Hunting Stewart tartan.

### The Drum Line of the 2289 5 (BC) Field Artillery Royal Canadian Army Cadet Corps

The Royal Canadian Army Cadets is a national co-educational youth organization sponsored in partnership by the Canadian Forces and the civilian Army Cadet League of Canada. Nationally, 20,000 young men and women aged 12 to 18 years take part in training programs at 450 local corps during the school year.

Cadets are not part of the Canadian Forces, nor is the program a recruiting vehicle for the Canadian Forces. Former cadets who choose to make the military their vocation do particularly well just as the majority of cadets who go on to other activities often do very well in their chosen occupations. Some cadets maintain a military connection in the Canadian Forces Reserve, often joining the Cadet

## 5<sup>TH</sup> (BC) Field Regiment Royal Canadian Artillery Band

### Annual Spring Concert

CELEBRATING

### 150 Years of the Militia

Sunday, April 24th, 2005  
2:00 p.m.

Alix Goolden Performance Hall

WITH  
The Pipes & Drums of  
The Canadian Scottish Regiment  
(Princess Mary's)

AND

The 2289 5 (BC) Field Artillery  
Royal Canadian Army Cadet Corps  
Drum Line

Presented by  
The Fifth Regiment Foundation



## The Musicians of the 5th Field Band

### Flute

Charlene DeVries  
Austin Scott, Jr.

### Oboe

Pte Taylor Collishaw  
Jim Warner

### Bassoon

Cpl Eileen Gebbie  
Cpl Dan Lehton

### Clarinet

Cpl Linda Chadwick  
Diana Gordon  
Lindsey Keibel-Jones  
Rhonda Smeds

### Alto Clarinet

Lorna McGeachy

### Bass Clarinet

John Morgan

### Alto Saxophone

Pte Rhonda Leduc

### Tenor Saxophone

Pte Duncan Watt

### Baritone Saxophone

Roger Jolley

### Horn

MWO Dan Moses  
Cpl Cynthia Adamek  
Cpl Yolanda Lehton  
Cpl Amy Sandford

### Trumpet

WO Robin Roberts  
Sgt Vicky Killion  
Pte Brendan LHeureux  
Lorae Farrell  
Eugene Leduc  
Evan Mills

### Trombone

Sgt Bob Cadwallader  
Cpl Julie Fossitt  
Ross Campbell

### Bass Trombone

Pte Bob McNally

### Euphonium

MCpl Amee Bodman

### Tuba

Cpl Adriane Pickavance  
Cpl Angela Steele  
Phil Cornforth

### Percussion

Pte Deryck Ball  
Jonathan Eng  
Rémy Bédard

The 5th (BC) Field Regiment, Royal Canadian Artillery Band appears with the kind permission of the Commanding Officer,  
5th (BC) Field Regiment, RCA  
Lieutenant-Colonel D. A. Ross, CD.

We are currently accepting applications for  
Reserve and Associate membership.

## The 5th (BC) Field Regiment, Royal Canadian Artillery

The 5th (BC) Field Regiment, RCA was formed on 12 October 1883 when the British Columbia Provisional Regiment of Garrison Artillery was authorized to be formed from two independent batteries, the Seymour Battery of New Westminster (est. 16 July 1886), the Victoria Battery Garrison Artillery (est. 16 February 1878) and the 1st Victoria Company of Rifles. After several redesignations, it became the 5th British Columbia Regiment of Garrison Artillery 28 December 1895. The Regiment was not mobilized during World War I but was employed as Coast Defence on the West Coast. After the war, major reorganizations were carried out. The word Garrison was dropped and the word Brigade replaced Regiment, thus the unit became 5th Coast Brigade Canadian Artillery, and its companies became the 55th, 56th and 60th Heavy Batteries. During World War II the unit was again employed on Coast Defence duties. After World War II, during the many reorganizations of the Militia Artillery, the 5th Regiment was converted to Field Artillery and reduced to battery status. On 13 September 1991, it was reconstituted as 5th (BC) Field Regiment Royal Canadian Artillery.

## The Band of "The Fifth"

The 5th (BC) Field Regiment, Royal Canadian Artillery Band, is the oldest continuously operational military band organization in Western Canada. We trace our origins back to 1864 (when we were known as the Band of the Victoria Volunteer Rifle Corps), and have been an integral part of the musical and cultural history of Victoria since that time. The band currently consists of both active Reserve Force members and Associate Members. Reservists commit themselves to join, train and serve on a part-time basis with the Canadian Forces. Associate Members are civilian volunteers from the community who donate their time and skills in exchange for the opportunity to perform with our band in a variety of settings not usually open to civilian ensembles.

Anyone interested in obtaining more information about the Band is invited to call the Regimental Orderly Room (250) 363-3626, send us an email at [info@5fieldband.ca](mailto:info@5fieldband.ca), or visit our website: <http://www.5fieldband.ca>

## Our Bandmaster

Chief Warrant Officer F. P. (Frank) Eigler, CD began his military career by joining the Royal Westminster Regiment in his hometown of New Westminster, British Columbia in 1980. A career reservist, he received both his basic training and infantry qualification at this unit before joining the Regimental Band as a trumpet player the following year. After several years with the "Westies", then Master Corporal Eigler donned Navy Blue and transferred to the Band of Her Majesty's Canadian Ship (HMCS) Discovery in Vancouver. While fate, along with his decision to attend the University of Victoria (Bachelor of Music, 1991), would cause him to move back and forth between HMCS Malahat and HMCS Discovery for a number of years, he did have the privilege of working with the National Band of the Naval Reserve, now based in Québec City, for eleven tours - all of which included annual performances at the famed Nova Scotia International Tattoo. He eventually rose to the rank of Chief Petty Officer Second Class, becoming the National Band's Coxswain in 1998 and serving briefly as the Naval Reserve's Music Trade Advisor. With the much welcomed reinstatement of the Naden Band in 1997 came the unfortunate abolishment of the Malahat band. Their loss was our gain, however, as CPO2 Eigler was eventually persuaded to come back to the army where he became Master Warrant Officer Eigler and promptly took on the position of Band Sergeant Major. With the retirement in 2002 of our Director of Music, Captain Lou Williamson, MWO Eigler assumed charge as our Bandmaster, receiving promotion to his current rank in March 2003.

Chief Warrant Officer Eigler still maintains an affiliation with the Navy by performing with the local Chief and Petty Officer's Association Band, and can also be seen and heard as a regular with the Victoria based Don Leppard Big Band.