

The Regiment

The 5TH (BC) Field Regiment, Royal Canadian Artillery was formed on October 12th, 1883 when the British Columbia Provisional Regiment of Garrison Artillery was authorized to be formed from the Seymour Battery of New Westminster, the Victoria Battery Garrison Artillery and the 1st Victoria Company of Rifles. After several redesignations it became, on December 28th, 1895, the 5TH British Columbia Regiment of Garrison Artillery. The Regiment was not mobilized during World War I but was employed as Coastal Defence on the West Coast. After the war, major reorganizations were carried out. The word Garrison was dropped and the word Brigade replaced Regiment, thus the unit became the 5TH Coast Brigade Canadian Artillery, and its companies became the 55th, 56th and 60th Heavy Batteries. During World War II the unit was again employed on Coastal Defence duties. After World War II, during the many reorganizations of the Militia Artillery, the 5th Regiment was converted to Field Artillery and reduced to battery status. On 13 September 1991, it was reconstituted as the 5TH (BC) Field Regiment, Royal Canadian Artillery.

The Band of "The Fifth"

The 5TH (BC) Field Regiment, RCA Band, is the oldest military band organization in Western Canada. We trace our origins back to 1864, when we were known as the Band of the Victoria Volunteer Rifle Corps, and have been an integral part of the musical and cultural history of Victoria since that time. The band currently consists of both active Reserve Force members and Associate members. Reservists commit themselves to join, train and serve on a part-time basis with the Canadian Forces. Associates are civilian and, in some cases, military volunteers from the community who donate their time and skills in exchange for the opportunity to perform with a high quality band in a variety of settings not usually open to civilian ensembles.

Our Bandmaster

Chief Warrant Officer F. P. (Frank) Eigler began his military career in 1980 by joining the Royal Westminster Regiment in New Westminster, British Columbia. After working with the Military District's Expo Band of 1986 as both percussionist and trumpet player, he transferred to the Band of Her Majesty's Canadian Ship (HMCS) Discovery, in Vancouver. During his time in the Navy he joined HMCS Malahat in Victoria, graduated from the University of Victoria (Bachelor of Music, 1991), and was annually attach-posted to the National Band of the Naval Reserve (NBNR), wherein he performed at the famed Nova Scotia International Tattoo and served in a number of capacities until his appointment as NBNR Coxswain and Naval Reserve Music Trade Advisor in 1998. Transferring to the 5th Field Band in 2000 as Band Sergeant Major, he assumed charge as our Bandmaster in 2002, and was promoted to his current rank in March of 2003.

5TH(BC) Field Regiment Royal Canadian Artillery

Band

Annual Spring Concert

Sunday, April 25th, 2004

2:00 p.m.

Alix Goolden Performance Hall
Victoria Conservatory of Music

Presented by

The Fifth Regiment Foundation

Bandmaster: Chief Warrant Officer F. P. Eigler

The Musicians

Flute

Shelly Barnes
Charlene DeVries
Austin Scott, Jr.

Oboe

Pte Taylor Collishaw
Jim Warner

Bassoon

Cpl Dan Lehton

Clarinet

Sgt Mike Dominy
Cpl Linda Chadwick
Steve Crowhurst
Diana Gordon
Catherine Scorey

Alto Clarinet

Lorna McGeachy

Bass Clarinet

John Morgan

Alto Saxophone

Pte Rhonda Leduc
Cathérine Côté
Nicola Crowhurst

Tenor Saxophone

Pte Malcolm Odell

Baritone Saxophone

Roger Jolley

Horn

MWO Dan Moses
Cpl Chelsey Reiter
Cpl Amy Sandford
Pte Cynthia Adamek

Trumpet

WO Robin Roberts
Sgt Vicky Killion
Pte Brendan L'Heureux
Lorrae Farrell
Eugene Leduc

Trombone

Sgt Bob Cadwallader
Ross Campbell
Dave Moulton

Bass Trombone

Pte Bob McNally

Euphonium

Pte Joe Brooks

Tuba

Cpl Adriane Pickavance
Cpl Angela Steel

Percussion

Pte Deryck Ball
Warren Carrie
Julia MacDuff
Rob Stevens

The Program

O Canada

Calixa Lavallée

Midway March

*John Williams
arr. J. Curnow*

Poet and Peasant Overture

*Franz von Suppé
arr. M.C. Meyrelles*

*Le Régiment de Sambre et Meuse
(March Militaire Française)*

*Joseph François Rauski
arr. J.S. Sereby*

*Concerto for Horn No. 1 in E-Flat Major
Soloist: Corporal Angela Steele - Tuba*

*Richard Strauss
orch. John Boyd*

*Children's March
("Over the Hills and Far Away")*

*Percy Aldridge Grainger
rev. Frank Erickson*

España Valse

*Emile Wladeufel
arr. T Conway Brown*

*Nessun Dorma (from "Turandot")
Soloist: Mr. Dave Moulton - Trombone*

*Giacomo Puccini
arr. Mark Williams*

Chester

William Schuman

Intermission

5th (BC) Field Regiment, RCA Band

Woodwind Quintet

Director: Sergeant Mike Dominy

Padstow Lifeboat

Malcolm Arnold

First Suite in E-Flat for Military Band

Gustav Holst

Scottish Rhapsody

Howard Cable

Belphegor

E. Brepsant

British Grenadiers

Traditional

God Save the Queen

Traditional

The 5th (BC) Field Regiment, Royal Canadian Artillery Band appears with the kind permission of the Commanding Officer, 5th (BC) Field Regiment, RCA
Lieutenant-Colonel D. A. Ross, CD.

Visit us at <http://www5fieldband.ca>