

## Program

<i>O Canada</i>	<i>Calixa Lavalée</i>
<i>The Fifth</i>	<i>Alan Jacobs</i>
<i>Selections from HMS Pinafore</i>	<i>Arthur Sullivan arr. Fred Godfrey</i>
<i>The Blue and the Gray</i>	<i>Clare Grundman</i>
<i>Canadian Folk Rhapsody</i>	<i>Donald Coakley</i>
<i>Fiddle Faddle</i>	<i>Leroy Anderson</i>

### **Canadian Scottish Regiment (Princess Mary's) Pipes & Drums**

*Pipe Major: Warrant Officer Roger McGuire, CD*

<i>Model "T"</i>	<i>Sammy Nestico</i>
<i>Colonel Bogey on Parade</i>	<i>Kenneth J. Alford</i>

### Intermission

<i>Leroy Anderson Portrait</i>	<i>Leroy Anderson arr. James Barnes</i>
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### **2289 5 (BC) Field Artillery Royal Canadian Army Cadet Corps Drum Line** *Director: Captain Ralph Gonyea, CD*

<i>Crown Imperial</i>	<i>Sir William Walton</i>
<i>Life Dances</i>	<i>William Hines</i>
<i>Hymn To The Fallen</i>	<i>John Williams arr. Paul Lavender</i>
<i>Finale: Highland Cathedral / Blue Bonnets Over The Border / British Grenadiers</i>	<i>Traditional</i>
<i>God Save The Queen</i>	<i>Traditional</i>

## Our Featured Performers

### **The Pipes and Drums of the Canadian Scottish Regiment (Princess Mary's)**

The Canadian Scottish Regiment is Vancouver Island's own infantry Regiment. It is a unit of the Canadian Armed Forces Primary Reserves, with a history dating back to the First World War. The Regiment perpetuates one of the most famous Battalions of that war, the 16th Battalion (Canadian Scottish) whose proud history is documented in many books.

Today's band members are a combination of serving reservists and civilian volunteers. For band performances they wear the elaborate full ceremonial dress uniform, identical to those of the highland Regiments of Scotland. The Canadian Scottish Regiment is allied with the oldest Regiment in the British Army, The Royal Scots, and the two Regiments share the same Hunting Stewart tartan.

### **The Drum Line of the 2289 5 (BC) Field Artillery Royal Canadian Army Cadet Corps**

The Royal Canadian Army Cadets is a national co-educational youth organization sponsored in partnership by the Canadian Forces and the civilian Army Cadet League of Canada. Nationally, 20,000 young men and women aged 12 to 18 years take part in training programs at 450 local corps during the school year.

Cadets are not part of the Canadian Forces, nor is the program a recruiting vehicle for the Canadian Forces. Former cadets who choose to make the military their vocation do particularly well just as the majority of cadets who go on to other activities often do very well in their chosen occupations. Some cadets maintain a military connection in the Canadian Forces Reserve, often joining the Cadet

## **5<sup>TH</sup> (BC) Field Regiment Royal Canadian Artillery Band**

### **Annual Spring Concert**

CELEBRATING THE  
**125th Anniversary of our Regiment**

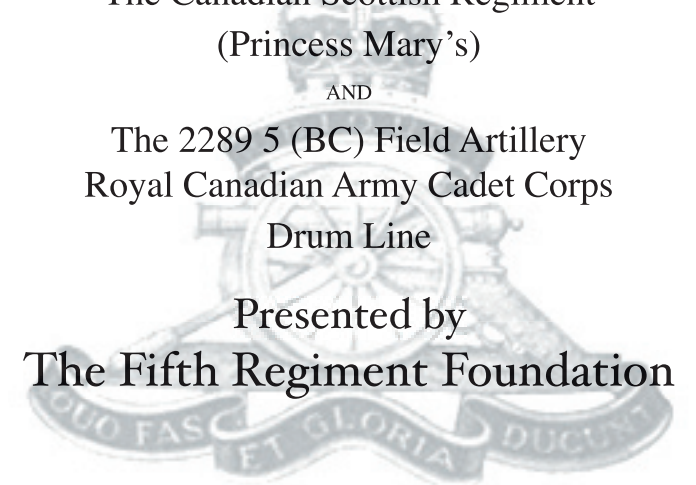
Sunday, April 13th, 2003  
2:00 p.m.

Alix Goolden Performance Hall

WITH  
The Pipes & Drums of  
The Canadian Scottish Regiment  
(Princess Mary's)

AND  
The 2289 5 (BC) Field Artillery  
Royal Canadian Army Cadet Corps  
Drum Line

Presented by  
**The Fifth Regiment Foundation**



## The Musicians of the 5th Field Band

### Flute

Cpl Terri van Ryssel  
Shelly Barnes  
Austin Scott, Jr.

### Oboe

Jim Warner

### Bassoon

Cpl Eileen Gebbie

### Clarinet

Sgt Mike Dominy  
Cpl Linda Chadwick  
Cpl Brenda Fullerton  
Cpl Norm Mosveen  
Pte Ed Nishimura  
Diana Gordon  
Sarah Hogge  
Matthew Tooley

### Bass Clarinet

John Morgan

### Alto Saxophone

Pte Rhonda Leduc

### Tenor Saxophone

Pte Eric Knight

### Baritone Saxophone

Roger Jolley

### Horn

MWO Dan Moses  
Cpl Yolanda Lehton  
Cpl Chelsey Reiter  
Heidi Twellmann

### Trumpet

WO Robin Roberts  
Sgt Vicky Killion  
Pte Missy Killion  
Eugene Leduc  
Evan Mills

### Trombone

Sgt Bob Cadwallader  
Ross Campbell  
Martin Sadd  
Carla Safrany

### Bass Trombone

Pte Bob McNally

### Euphonium

Cpl Ameer Bodman

### Tuba

Cpl Adriane Pickavance  
Pte Angela Steele

### Percussion

Warren Carrie  
Rob Stevens  
Bob Whitwell

The 5th (BC) Field Regiment, Royal Canadian Artillery Band appears with the kind permission of the Commanding Officer,

5th (BC) Field Regiment, RCA  
Lieutenant-Colonel L. B. Sherrard, CD.

We are currently accepting applications for Reserve and Associate membership.

## The 5th (BC) Field Regiment Royal Canadian Artillery

The 5th (BC) Field Regiment, RCA was formed on 12 October 1883 when the British Columbia Provisional Regiment of Garrison Artillery was authorized to be formed from two independent batteries, the Seymour Battery of New Westminster formed 16 July 1886, the Victoria Battery Garrison Artillery formed 16 February 1878 and the 1st Victoria Company of Rifles. After several redesignations, it became the 5th British Columbia Regiment of Garrison Artillery 28 December 1895. The Regiment was not mobilized during World War I but was employed as Coast Defence on the West Coast. After the war, major reorganizations were carried out. The word Garrison was dropped and the word Brigade replaced Regiment, thus the unit became 5th Coast Brigade Canadian Artillery, and its companies became the 55th, 56th and 60th Heavy Batteries. During World War II the unit was again employed on Coast Defence duties. After World War II, during the many reorganizations of the Militia Artillery, the 5th Regiment was converted to Field Artillery and reduced to battery status. On 13 September 1991, it was reconstituted as 5th (BC) Field Regiment Royal Canadian Artillery.

## The Band of "The Fifth"

The 5th (BC) Field Regiment, Royal Canadian Artillery Band, is the oldest military band organization in Western Canada. We trace our origins back to 1864 (when we were known as the Band of the Victoria Volunteer Rifle Corps), and have been an integral part of the musical and cultural history of Victoria since that time. The band currently consists of both active Reserve Force members and Associate Members. Reservists commit themselves to join, train and serve on a part-time basis with the Canadian Forces. Associate Members are civilian volunteers from the community who donate their time and skills in exchange for the opportunity to perform with our band in a variety of settings not usually open to civilian ensembles.

Anyone interested in obtaining more information about the Band is invited to call the Regimental Orderly Room (250) 363-3626, send us an email at [info@5fieldband.ca](mailto:info@5fieldband.ca), or visit our website: <http://www.5fieldband.ca>

## Our Bandmaster

Chief Warrant Officer F. P. (Frank) Eigler, CD began his military career by joining the Royal Westminster Regiment in his hometown of New Westminster, British Columbia in 1980. A career reservist, he received both his basic training and infantry qualification at this unit before joining the Regimental Band as a trumpet player the following year. After several years with the "Westies", then Master Corporal Eigler donned Navy Blue and transferred to the Band of Her Majesty's Canadian Ship (HMCS) Discovery in Vancouver. While fate, along with his decision to attend the University of Victoria (Bachelor of Music, 1991), would cause him to move back and forth between HMCS Malahat and HMCS Discovery for a number of years, he did have the privilege of working with the National Band of the Naval Reserve, now based in Québec City, for eleven tours - all of which included annual performances at the famed Nova Scotia International Tattoo. He eventually rose to the rank of Chief Petty Officer Second Class, becoming the National Band's Coxswain in 1998 and serving briefly as the Naval Reserve's Music Trade Advisor. With the much welcomed reinstatement of the Naden Band in 1997 came the unfortunate abolishment of the Malahat band. Their loss was our gain, however, as CPO2 Eigler was eventually persuaded to come back to the army where he became Master Warrant Officer Eigler and promptly took on the position of Band Sergeant Major. With the retirement in 2002 of our Director of Music, Captain Lou Williamson, MWO Eigler assumed charge as our Bandmaster, receiving promotion to his current rank in March 2003.

Chief Warrant Officer Eigler still maintains an affiliation with the Navy by performing with the local Chief and Petty Officer's Association Band, and can also be seen and heard as a regular with the Victoria based Don Leppard Big Band.