

## Events Calendar

**Mustard Seed Annual Christmas Dinner**  
**Sunday, December 2nd, 2007**

**Bay Street Armoury**

The 5th Field Band entertains hundreds of guests and volunteers for this special annual event. Seating at 3:00 and 6:00pm.

For more information please visit  
[www.mustardseed.ca](http://www.mustardseed.ca)

**Christmas Concert**

**Friday, December 14th, 2007, 7:30p.m.**

**Esquimalt High School Auditorium**

Hosted by Rick Underwood and the Greater Victoria Concert Band, you are invited to attend this, our 5th annual combined concert of seasonal music.

Admission is by donation of a nonperishable food item, with all proceeds to the Mustard Seed Street Church & Food Bank.

*Please visit our website for current information.*

## Recruiting Corner

We are currently accepting applications for reserve and, in some sections, associate membership. Our next auditions will be held in Spring 2008, but you are encouraged to contact us at your earliest opportunity to book an appointment.

See our website for further details.

## Contact Us

If you have suggestions or content for *The Mouthpiece*, please feel free to contact us by phone, fax or by e-mail!



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# The Mouthpiece

*The newsletter for friends of the  
 5th (BC) Field Regiment, Royal Canadian Artillery Band*

## From the Podium

Chief Warrant Officer Frank Eigler, Bandmaster

And yet another Christmas season is upon us! In speaking with friends and acquaintances this past while, many seem to feel that as the years go by, more and more *stuff* comes along to fill them. One need only look at the band's activities these past few months to see that is oh so true.

Since our Spring concert this past April, the band and its members have been quite active. We performed our traditional duties on Victoria Day by supporting the guns of the Regiment as they fired the salute at noon from Ship Point, then busied ourselves with preparing for summer events and personnel departures and deployments. Some of our members performed yet again with the Band of the Ceremonial Guard in Ottawa, while others underwent training at CFB Chilliwack, CFB Borden (Ontario), and St-Jean-sur-Richelieu (Québec). If you've been visiting our website, I'm sure you've noticed the many and varied events in which we've been involved. It can be difficult at times to keep up with the numerous requests for our services, but it is at those times that the dedication of our membership is really put to the test. Fortunately, we have a very dedicated – not to mention *talented* – group of members who comprise our Woodwind Quintet. If you've not had the opportunity to hear them perform, you've been missing out! Not missing out, however, were those attending the Organization of Military Museums of Canada Dinner, held at Government House, and the general membership of the Royal Canadian Legion (BC/Yukon Command) during their Annual Convention here in June. The quintet even found time to accommodate the *Navy* by providing musical support to *HMCS MALAHAT* for their Change of Command Mess Dinner in September. I am certain that knowledge of *Malahat* being a former unit of mine played absolutely no part in securing their enthusiastic participation ...

Speaking of busy – check out the exploits of Ms. Lorae Farrell, Associate member since 2003, who we feature *In The Spotlight*. I continue to be impressed by the talent and ability of the musicians who come our way and, even moreso, with those who are able, in and amongst all the bustle of activity, to set aside the time to serve this unit to the degree they do. For just a hint of what some of our members are up to at this time of year, check out page two's *On The Town*. For those of you who truly enjoy live music, it's a wonderful time of year to indulge yourself!

Season's greetings to all of you, and my very best for a Happy New Year!

## On The Town

### *Tuba Christmas*

Saturday, December 1st – 1:00 - 3:00 p.m. Market Square, Victoria

It only happens once a year! Sergeants Amee Bodman and Bob Cadwallader join more than 50 other tuba, euphonium and baritone players from across BC and the Pacific Northwest who come together to perform seasonal favourites in a big way. Kick off the holiday season with this fun-loving family Christmas tradition. (250) 386-2441 (Market Square)

### *Naden Band Christmas Concert*

Sunday, November 30th – 8:00 p.m. Massey Theatre, New Westminster

Monday & Tuesday, December 10th & 11th – 7:30 p.m. Royal Theatre, Victoria

Wednesday, December 12th – 2:00 p.m. Royal Theatre, Victoria

This year you can see Corporal Jonathan Eng perform with the percussion section of the Naden Band of Maritime Forces Pacific as he augments them in support of the Annual Salvation Army Toy Drive. This is one of the *must see* concerts of the season!

(604) 521-5050 (Massey Theatre) or (250) 386-6121 (Royal Theatre)

### *Chief & Petty Officer's Association Band Christmas Concert*

Sunday, December 16th – 2:00 p.m. Esquimalt United Church, Esquimalt

Chief Warrant Officer Frank Eigler and Associate members Diana Gordon and Austin Scott perform at one of the many traditional seasonal events taking place around Greater Victoria. (250) 597-4001 for more information.

### *The Civic Orchestra of Victoria*

Sunday, December 16th – 2:00 p.m. Alix Goolden Performance Hall, Victoria

If singing at the top of your lungs in public is more your style, join Corporal Amy Sandford in the Civic's *Twenty-fourth Season of Great Music*, when they present their 8th Annual *Sing Along Messiah*. This is the third concert of five in the orchestra's Northern Voices series.

(250) 477-8868 for more information.

### *Hypatia – Creative Women's Jazz Orchestra*

Monday, December 17th – 8:00 - 11:00 p.m. Hermann's Jazz Club, Victoria

Associate member Lorae Farrell leads this 15 piece highly energized jazz orchestra, with legendary actor and blues musician Jim Byrnes as their featured guest performer.

(250) 388-9166 (Hermann's Jazz Club)

## In The Spotlight: Lorae Farrell

Originally from Vancouver, Lorae now resides in View Royal with her partner Hugh Fraser, trombonist, pianist, composer and father to his 13 year old son, James. "There's a long standing history in the Fraser family with the 5th Field Regiment spanning three generations." says Lorae. "Hugh's father served with the 5th Regiment at Fort Rodd Hill during World War II and ended up as the 2IC at the Bay Street Armory. Hugh was a 5th Field Cadet from 1970 to 1975 and became the Band Sergeant and WO2, and now Hugh's son James started Cadets this year with the 5th."

Upon moving to Victoria in 2001, Lorae was encouraged by Hugh to really pursue music in a manner that would realize her creative musical potential through her hands on arts management activities, managing the multiple Juno award winning *Hugh Fraser Quintet*, *VEJI* (in which she also performs), the Victoria based jazz record label, *Boat House Records*, and regularly performing with various ensembles including Victoria's own *Monday Night Big Band* on a regular basis at Hermann's Jazz Club.

All of these activities would be more than enough to keep any artistic individual occupied but true to form in the midst of this beautiful tapestry of demanding, yet rewarding work, Lorae identified a real need for creative women to explore some of the more cutting edge improvisation in a large ensemble which she feels has typically been a male dominated setting.



In January, 2007, energized and inspired after returning from studying in New York with first call female trumpet player, Laurie Frink, Lorae embarked on assembling a wide range of creative female instrumentalists to form the group "Hypatia - Creative Women's Jazz Orchestra". Lorae says, "The group consists of full-time university students, teachers and professionals with a regular big band instrumentation plus the added texture of amplified strings, flute and voice. Our name comes from Hypatia of Alexandria, a 3rd Century Greek female mathematician, philosopher and independent thinker who's beauty and intelligence was found threatening by society at the time and she met an untimely death."

"Obviously, I love jazz but playing with the 5th Field band creates a wide range of musical challenges for me. To be a well-rounded musician I believe you have to do a bit of everything. I really enjoy the people in the 5th Field band and the high level of musicianship."