

Events Calendar

Spring Concert

April 15, 2007, 2 p.m.

The Pipes of Drums of the Canadian Scottish Regiment (Princess Mary's) join us at Alix Goolden Performance Hall.

Door prizes to be won! Admission is by cash donation, with proceeds to the Fifth Foundation.

South Vancouver Island Spring Tattoo

April 28, 2007, 7:30 p.m.

We are joining our friends from the Chief & Petty Officer's Association Band.

Victoria Day

May 21, 2007, 11:40 a.m.

The 5th Field Band supports the Regiment's guns at Ship Point for the 21-gun salute at noon.

Canada Day

July 1, 2007 11:30 a.m.

The 5th Field Band celebrates Canada's birthday at Fort Rodd Hill with the whole community.

Recruiting Corner

We are currently seeking applicants for the following sections:

Flute, Clarinet, Trumpet, Oboe, Saxophone and Percussion

Our next auditions will be held in September 2007. See our website for details.

Contact us

If you have suggestions or content for our newsletter, please contact us by phone or by e-mail!



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The Mouthpiece

*The newsletter for friends of the
 5th (BC) Field Regiment, Royal Canadian Artillery Band*

From the Podium

From CWO Frank Eigler, Bandmaster

As often seems to be the case at this time of year, April is almost upon us before we're really certain that Winter (and the snow!) has even left. March is an important month, however, beginning with our traditional pre-show performance at the Canadian Scottish Regiment's (Princess Mary's) Annual Ceilidh at Bay Street Armoury. We were, once again, joined by the ever-enthusiastic vocalist Corinne Coell, who helped us warm up the crowd during the sing-a-long with a couple of her favourite Vera Lynn medleys.

The rest of March continues to be fairly busy as we prepare for our upcoming events. This can be somewhat of a hectic time for our members, and, this year, it is especially true for our Principal trumpet, Warrant Officer Robin Roberts. Over the spring break he, and several others from 5th Field Band, will be assisting with the Regional Cadet Honour Band tour, under the direction of Lt(N) Camil Bouchard, (former Director of Music of the Naden Band). When that week is over, however, WO Roberts will *not* be heading home and unpacking his bags. Instead, he will be travelling to France, as he has been selected by the Canadian Forces Supervisor of Music to represent this unit at the ceremonies commemorating the 90th Anniversary of the Battle of Vimy Ridge, and the dedication of the newly-restored Canadian National Vimy Memorial. This is a highly significant event, and we are proud that one of our members has been given this honour. For those of you interested in hearing of his exploits firsthand, you have the opportunity to get a front row seat; WO Roberts is scheduled to return from France just in time to grab a breath, change uniforms, and join us at our Spring Concert on April 15th.

Not to be outdone by one of our top brass-players, we are pleased to feature one of our talented woodwind players, Associate member Charlene DeVries, in a solo performance at the Spring Concert. Read on for this award-winning flutist's take on life as a member of the band's talented flute section.

I hope you enjoy reading this issue of *The Mouthpiece*. As always, please keep an eye on our website for details of upcoming events – we always look forward to seeing you! Ubique!

New Faces

MWO Daniel Moses, Band Sergeant Major

Personnel of 5th Fd Band occasionally come and go, as school, work and family obligations change over time. One of the most attractive facets of the Primary Reserve is its flexibility. When Reservists sign on the dotted line, there is no minimum duration or specified location of employment, so we can release or transfer as desired. Here are some new people you will see on stage, next time you come to one of our concerts:

Pte Emily Albu, saxophone, moved to Victoria in 2006 to attend the School of Music at UVic. She transferred to us from the Windsor Military Band, in Ontario, but had not quite completed her BMQ before leaving. Her first goal, here, was to see that she completed the two performance objectives she was lacking. She joined up with a Recruit course already in progress, recently, to do some training in the gas hut. She completed the objective with flying colours. Next, she is off to Heals Range for her Personal Weapons Test and range shoot and then to Borden for her trade training in May.

Pte Lurene Bates, trombone, transferred to 5th Fd Band from CG Band, and currently studies music at UVic. Pte Bates is returning to Ottawa, this summer, to parade with CG Band for the second year in a row. Other 5th Fd musicians returning to Ottawa include Cpl Jon Eng, drums, and Cpl Chelsea Walton, trombone.

Pte Brad Campbell, trumpet, currently attends Reynolds School and enrolled in the 5th Fd Band about a year ago.

Brad wants to attend UVic next year to study Engineering and will continue to parade with us, all the while taking advantage of the Education Reimbursement benefit available to Primary Reservists.

Pte Felisha Ferreira, trumpet, is our most recent enrollee and comes to us from the 5th Fd Regt 2289 Royal Canadian Army Cadet Corps. In the Summer of 2005, she was invited to attend a 6-week Advanced Band Course in Valcartier, QC and made such an impression that she was asked to join the teaching staff the next summer. While there, she participated in the International Festival of Music in Québec City and a Jazz Festival in Rimouski as a drummer!

WO Sylvain Lefebvre, bassoon, recently retired from the Regular force and comes to us from Air Command Band in Winnipeg. He has been a member of the CF for 36 years, having joined up in Montreal, Quebec. When he is not parading with 5th Fd Band, he enjoys boating and gardening with his family, his wife, Debra and his kids Daniel and Louise.

Cpl Scott MacInnes, tuba, teaches trombone at UVic and is transferring to us from 48th Highlanders of Canada in Toronto. Cpl MacInnes came to Victoria to fill a one-year Bass Trombone vacancy in the Victoria Symphony, but, this year, he decided he liked Victoria and decided to stay. When Cpl MacInnes is not parading with us, he can be found scaling a rock-face.

In The Spotlight

Cpl Julie Fossitt, Public Relations

Charlene DeVries has been an Associate member of the 5th Field Band for five years. Sitting in the front row of the band, the long-standing flute duo of Charlene and Austin Scott (our eldest member), along with newcomer Michelle Cox, make the flute section one of the best in town.



Having lived on the Island for more than twenty years, Charlene currently resides in Duncan, but most of her musical studies have been centred in Victoria and Vancouver. She has played the flute for eight years, and has studied with Lorna McGhee and Mary Byrne, and currently studies with the Principal Flute of the Victoria Symphony, Richard Volet. She has performed with the Naden Band, Sooke Philharmonic Orchestra, and Greater Victoria Youth Orchestra. She also represented BC at the National Music Festival in PEI, and won a Gold Medal (the highest mark in Canada) on

the Associate of the Royal Conservatory of Toronto (ARCT) for woodwinds.

At this year's Spring concert, on April 15th, Charlene will perform a very challenging and stirring piece entitled *Hungarian Fantasy* by Franz Doppler, arranged by Austin Scott for solo flute and concert band. Of her inspiration for this solo performance, Charlene says, "I had met Austin through the Victoria Conservatory of Music during my studies, and we have become friends and colleagues over the years. He had already finished the [Doppler] arrangement, but he customized the arrangement for me and this particular performance. We've had a great time in the front row during these last five years in 5th Field band!"

Despite her busy life as a musician, Charlene decided to pursue her studies in human science, and will complete a Bachelor of Science degree in Nursing in 2009. "In five years, I plan on teaching at boarding schools and with the Cadet Instructor Cadre. Also, by that time, I'll probably be working as an RN in a local hospital. Perhaps I'll even attend medical school. However my life plays out, I know that music will always be one of my passions. I love performing and teaching, and will always be involved in these areas in some form."